

JAMES BOBICK

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BARITONE

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THEATERS, COMPANIES, AND SYMPHONIES:

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| Los Angeles Opera | New York City Opera | Carnegie Hall |
| Seattle Opera | Fort Worth Opera | Avery Fisher Hall |
| Portland Opera | Virginia Opera | Alice Tully Hall |
| Opera Colorado | Bard Festival Opera | San José Philharmonic, Costa Rica |
| Wichita Grand Opera | Dayton Opera | Orchestre Pasedeloup, Paris, FR |
| Baltimore Opera | Opera Delaware | Prague Symphony, CZ |
| Connecticut Opera | New York Grand Opera | Colorado Symphony |
| Opera Pacific | Gold Coast Opera, FL | Boulder Symphony |
| Tabor Opera | Teatro Lirico d'Europa | Erie Chamber Orchestra |
| Opera Omaha | Summer Opera, Washington, D.C | Eugene Symphony |
| Central City Opera | American Symphony Orchestra | Greeley Symphony |

ROLES PERFORMED:

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| Adamo | <i>Lysistrata</i> | Kinesias |
| Beeson, J. | <i>Lizzie Borden</i> <i>Hello Out There</i> | Capt. Jason McFarlane The Gambler |
| Bernstein | <i>West Side Story</i> | Tony |
| Bizet | <i>Carmen</i> | Escamillo |
| Britten | <i>Curlew River</i> <i>Burning Fiery Furnace</i> <i>Paul Bunyan</i> | The Traveller Ananias John Shears |
| Copeland | <i>The Tender Land</i> | Top |
| Dellaira, M. | <i>The Death of Webern</i> | Moldenhauer |
| Donizetti | <i>Lucia di Lammermoor</i> | Enrico |
| Eaton, J. | <i>Pumped Fiction</i> <i>Rerouted</i> | Dr. Bloom The Maestro |
| Floyd | <i>Of Mice and Men</i> | Slim |
| Friml | <i>Rose Marie</i> | Jim Kenyon |
| Gluck | <i>Iphigenie en Tauride</i> | Thoas |
| Gounod | <i>Faust</i> | Valentin |
| Händel | <i>Xerxes</i> | Elviro |
| Heggie | <i>End of the Affair</i> | Bendrix |
| Hollmann | <i>Urinetown, the musical</i> | Cladwell |
| Kapilow, R. | <i>Elijah's Angel</i> | Michael |
| Lehár | <i>The Merry Widow</i> | St. Brioche |
| Leoncavallo | <i>Pagliacci</i> | Silvio |
| Little, D. | <i>Dog Days</i> | Howard |
| Loewe | <i>Brigadoon</i> <i>Camelot</i> | Tommy Albright Lancelot |
| Mollicone | <i>The Face on the Barroom Floor</i> | Tom/John |

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| Mozart | <i>Così fan Tutte</i> <i>Don Giovanni</i> <i>Le Nozze di Figaro</i> | Guglielmo Don Giovanni Conte Almaviva |
| Pasatieri, T. | <i>La Divina</i> | Haemon |
| Puccini | <i>Madama Butterfly</i> <i>La Bohème</i> <i>La Fanciulla del West</i> <i>Turandot</i> <i>Gianni Schicchi</i> <i>Tosca</i> | Sharpless Marcello Jack Rance Ping Gianni Schicchi Angelotti |
| Ravel | <i>L'Enfant et les Sortilèges</i> | Le Fauteuil, L'Arbre, L'Horloge |
| Rossini | <i>Il Barbiere di Siviglia</i> | Figaro |
| Saint-Saëns | <i>Samson et Dalila</i> | High Priest of Dagon |
| Salerni, P. | <i>Life and Love of Joe Coogan</i> | Rob Petrie |
| Schickele, P. | <i>The Abduction of Figaro</i> | Donald Giovanni |
| Sondheim | <i>A Little Night Music</i> | Carl-Magnus |
| Strauss, J. | <i>Die Fledermaus</i> | Falke |
| Strauss, R. | <i>Intermezzo</i> <i>Der Rosenkavalier</i> | Commerzienrat Faninal |
| Sullivan | <i>H.M.S. Pinafore</i> <i>The Mikado</i> <i>The Pirates of Penzance</i> <i>Yeoman of the Guard</i> <i>Patience</i> | Captain Corcoran The Mikado, Pish-Tush Pirate King Sergeant Meryll Grosvenor |
| Verdi | <i>Jersusalem</i> <i>Attila</i> <i>Falstaff</i> | Le Comte Ezio Ford |
| Wagner | <i>Die Meistersinger</i> | Konrad Nachtigal |
| Wallace, S. | <i>Harvey Milk</i> | Harvey Milk |
| Weill | <i>Seven Deadly Sins</i> | Brother (baritone) |
| Wright | <i>Kismet</i> | Hajj |

CONCERT ENGAGEMENTS (SOLOIST):

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| Aldrich, R. | <i>Elmer Gantry</i> | New York City Opera VOX Series, NYC |
| Bach | <i>Magnificat</i> <i>B-minor Mass</i> <i>BWV 11</i> <i>BWV 70</i> <i>BWV 79</i> <i>BWV 127</i> | Westchester Oratorio Society, NY National Chorale, Avery Fisher Hall, NYC Westchester Oratorio Society, New York Bach Cantata Vespers, Luther Memorial, PA Bach Cantata Vespers, Luther Memorial, PA Bach Cantata Vespers, Luther Memorial, PA Bach Cantata Vespers, Luther Memorial, PA |
| Beethoven | <i>Ninth Symphony</i> | National Chorale, Avery Fisher Hall, NYC Cathedral Church of St. John the Divine, NYC |
| Brahms | <i>Requiem</i> | Greeley Symphony, CO Westchester Oratorio Society, NY |
| Eaton, J. | <i>The Reverend Jim Jones</i> | New York City Opera VOX Series, NYC |

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| Fauré | <i>Requiem</i> | Orchestre Padeloup, Paris, France |
| Garfein, H. | <i>R & G are Dead</i> | New York City Opera VOX Series |
| Geller, T. | <i>Where Silence Reigns</i> | New Juilliard Ensemble, Alice Tully Hall, NYC |
| Händel | <i>Messiah</i> | Prague Symphony, Czech Republic |
| | | Avery Fisher Hall, NYC |
| | | San José Philharmonic, Costa Rica |
| | <i>Saul</i> | Händel Choir of Baltimore, MD |
| | <i>Israel in Egypt</i> | Westchester Oratorio Society, NY |
| Haydn | <i>Creation</i> | Caldwell Oratorio Society, NJ |
| | <i>Lord Nelson Mass</i> | Westchester Oratorio Society, NY |
| | | National Chorale, Avery Fisher Hall, NYC |
| | <i>Paukenmesse</i> | Carnegie Hall, New York |
| | | Westchester Oratorio Society, NY |
| Hearne, T. | <i>Katrina Ballads</i> | National Chorale, Avery Fisher Hall, NYC |
| Little, D. | <i>Soldier Songs</i> | Westchester Oratorio Society, NY |
| Makan, K. | <i>Persona</i> | National Chorale, Avery Fisher Hall, NYC |
| Manno, R. | <i>Dylan and Caitlin</i> | Westchester Oratorio Society, NY |
| Marks, M. | <i>Blue Tooth Islands</i> | New York City Opera VOX Series, NYC |
| McCartney | <i>Liverpool Oratorio</i> | New York City Opera VOX Series, NYC |
| Mendelssohn | <i>Die Erste Walpurgisnacht</i> | Beth Morrison Projects, NYC |
| Mozart | <i>Requiem</i> | Windham Chamber Orchestra, NY |
| | | Live Broadcast-World Financial Center, NYC |
| Orff | <i>Carmina Burana</i> | Boulder Symphony, CO |
| | | Carnegie Hall, NYC |
| | | Caldwell Oratorio Society, NJ |
| | | National Chorale, Avery Fisher Hall, NYC |
| | | Carnegie Hall, NYC |
| | | Avery Fisher Hall, NYC |
| | | Eugene Ballet, Eugene, OR |
| | | San José Philharmonic, Costa Rica |
| | | Westchester Oratorio Society, NY |
| Prokofiev | <i>Lieutenant Kijé</i> | Mercyhurst Civic Orchestra, PA |
| Sakamoto, T. | <i>Shinobi Uta</i> | Lehigh Univ. Guest Artist Performance, PA |
| Salerni, P. | <i>Driving Home the Cows</i> | Civil War Anniversary Concert, PA |
| | <i>Haunted</i> | Dali Quartet, Lehigh Humanities Center, PA |
| Schwartz, E. | <i>Tone Poem</i> | Lehigh University Concert Series, PA |
| Schwartz, S. | <i>Séance on a Wet Afternoon</i> | New York City Opera VOX Series, NYC |
| V. Williams | <i>Dona Nobis Pacem</i> | Eugene Concert Choir, OR |
| | <i>Fantasia on Christmas Carols</i> | Bronx Concert Singers, NYC |
| | | Mercyhurst Civic Orchestra, PA |
| | <i>Songs of Travel</i> | SUNY, Purchase - Conservatory of Dance, NY |
| | | Mercyhurst University, PA |

PERFORMANCES ON RECORDING:

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| <i>Dog Days</i> – Little | <i>Lament II</i> – Son Lux | <i>Shinobi Uta</i> – Sakamoto |
| <i>Haunted</i> – Salerni | <i>Elegy for a Prince</i> – Cervetti | <i>Yum!</i> – Cervetti |
| <i>Selfish Giant</i> – Colantti | <i>Child Possessed</i> – Patterson | <i>Paradise Lost</i> – Eaton |
| <i>Persona</i> – Makan | <i>Dylan and Caitlin</i> – Manno | |